

Barbara Ann

Beach Boys

Daniel Blankenship

♩ = 140

2 3 4

Sopran

Alt

Tenor

Bass

Ba, ba, ba, ba, Bar - bra - Ann Ba, ba, ba, ba, Bar - bra - Ann

Detailed description: This system contains the first four measures of the song. It features four vocal staves (Sopran, Alt, Tenor, Bass) and a bass line. The tempo is marked as quarter note = 140. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics for the Tenor and Bass parts are: 'Ba, ba, ba, ba, Bar - bra - Ann'.

5 6 7 8 9

S.

A.

T.

B.

Bar - bra Ann Ta - ke my hand

Ba, ba, ba, ba, Bar - bra Ann Ba, ba, ba, ba, Bar - bra Ann Ba ba ba ba

Ba, ba, ba, ba, Bar - bra Ann Ba, ba, ba, ba, Bar - bra Ann Ba ba ba ba

Ba, ba, ba, ba, Bar - bra Ann Ba, ba, ba, ba, Bar - bra Ann oh Ba ba ba ba

Detailed description: This system contains measures 5 through 9. The Soprano part begins with 'Bar - bra Ann' and 'Ta - ke my hand'. The other parts continue with the 'Ba, ba, ba, ba' chorus. The lyrics for Soprano are: 'Bar - bra Ann Ta - ke my hand'. The lyrics for Alto, Tenor, and Bass are: 'Ba, ba, ba, ba, Bar - bra Ann Ba, ba, ba, ba, Bar - bra Ann Ba ba ba ba'.

10 11 12 13

S.

A.

T.

B.

Bar - bra Ann You got me rock-in and a roll- in, rock-

Bar - bra Ann Ba ba ba ba Bar - bra Ann. You got me rock-in and a roll- in, rock-

Bar - bra Ann Ba ba ba ba Bar - bra Ann. You got me rock-in and a roll- in, rock-

Bar - bra Ann Ba ba ba ba Bar - bra Ann. You got me rock-in and a roll- in, rock-

Detailed description: This system contains measures 10 through 13. The Soprano part has the lyrics: 'Bar - bra Ann You got me rock-in and a roll- in, rock-'. The other parts have the lyrics: 'Bar - bra Ann Ba ba ba ba Bar - bra Ann. You got me rock-in and a roll- in, rock-'. The lyrics for Alto, Tenor, and Bass are: 'Bar - bra Ann Ba ba ba ba Bar - bra Ann. You got me rock-in and a roll- in, rock-'.

Fine

14 15 16 17 18

S. 
 _ in and a reel-in Bar-bra Ann Ba - ba - ba- Bar- bra Ann. Went to a dance, look-in'for ro-mance
 Played my fav'rite tune, danced with Betty Lou

A. 
 _ in and a reel-in Bar-bra Ann Ba - ba - ba- Bar- bar Ann. Went to a dance, look- in'for ro-mance
 Played my fav'rite tune, danced with Betty Lou

T. 
 _ in and a reel-in Bar-bra Ann Ba - ba - ba- Bar- bra Ann. Went to a dance, look- in'for ro-mance
 Played my fav'rite tune, danced with Betty Lou

B. 
 _ in and a reel-in Bar-bra Ann Ba - ba - ba- Bar- bra Ann. Went to a dance, look- in'for ro-mance
 Played my fav'rite tune, danced with Betty Lou

19 20 21

S. 
 saw Bar- bra Ann, so I thought I'd take a chance with Bar- bra Ann Bar-bra Ann.
 tried Peg-gy Sue, but I knew they would- n't due oh Bar- bra Ann Bar-bra Ann.

A. 
 saw Bar-bra Ann, so I thought I'd take a chance with Bar- bra Ann Bar-bra Ann.
 tried Peg-gy Sue, but I knew they would- n't due oh Bar- bra Ann Bar-bra Ann.

T. 
 saw Bar-bra Ann, so I thought I'd take a chance with Bar- bra Ann Bar-bar Ann.
 tried Peg-gy Sue, but I knew they would- n't due oh Bar- bra Ann Bar-bra Ann.

B. 
 saw Bar- bra Ann, so I thought I'd take a chance with Bar- bra Ann Ba- ba ba
 tried Peg-gy Sue, but I knew they would- n't due oh Bar- bra Ann Bar- ba ba

22 23 24

S. Take my hand oh Bar- bra Ann _____ You got me

A. Take my hand oh Bar- bra Ann Bar- bra Ann Take my hand. You got me

T. 8 Take my hand oh Bar- bra Ann Bar- bra Ann Take my hand. You got me

B. — Bar- bra Ann Ba ba ba ba Bar- bra Ann you got me

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 22 shows the Soprano and Alto parts starting with a quarter rest followed by a quarter note, while the Tenor and Bass parts start with a quarter note. Measure 23 continues the vocal lines with various note values and rests. Measure 24 concludes the system with a quarter rest in the Soprano part and a quarter note in the other parts. The lyrics are written below each staff.

25 26 27 28 D.C. al Fine

S. rock-in and a rol- lin, rock- in and a reel-in' Bar-bar Ann ba ba ba Bar- bar Ann

A. rock-in and a rol- lin, rock- in and a reel-in' Bar-bar Ann ba ba ba Bar- bar Ann

T. 8 rock-in and a rol- lin, rock- in and a reel-in' Bar-bar Ann ba ba ba Bar- bar Ann

B. rock-in and a rol- lin, rock- in and a reel-in' Bar-bar Ann ba ba ba Bar- bar Ann

Detailed description: This block contains the second system of the musical score, measures 25 through 28. The music continues with a consistent rhythmic pattern of eighth and quarter notes. Measure 25 begins with a quarter rest in the Soprano part. Measure 26 continues the vocal lines. Measure 27 shows the vocal lines with various note values and rests. Measure 28 concludes the system with a double bar line and repeat dots. The lyrics are written below each staff. The instruction 'D.C. al Fine' is placed above the Soprano staff at the end of the system.