

And so it goes

Arrangement King Singers

Billy Joel
angepasst Cenzo Keller

♩ = 60

p

2 3 4

Sopran

Alt

Tenor

Bass

In ev-'ry heart there is a room, a sanc- tu- ar- y safe and

This block contains the first system of the musical score for 'And so it goes'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The lyrics are 'In ev-'ry heart there is a room, a sanc- tu- ar- y safe and'. The Soprano part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Alto part starts with a quarter rest, followed by a quarter note F#4, an eighth note G#4, and a quarter note A4. The Tenor part starts with a quarter rest, followed by a quarter note E4, an eighth note F#4, and a quarter note G4. The Bass part starts with a quarter rest, followed by a quarter note D3, an eighth note E3, and a quarter note F3. The lyrics are aligned with the notes: 'In' under the first note, 'ev-'ry' under the second, 'heart' under the third, 'there' under the fourth, 'is' under the fifth, 'a' under the sixth, 'room,' under the seventh, 'a' under the eighth, 'sanc-' under the ninth, 'tu-' under the tenth, 'ar-' under the eleventh, 'y' under the twelfth, 'safe' under the thirteenth, and 'and' under the fourteenth.

5 6 7 8

S.

A.

T.

B.

strong. To heal the wounds from lov-ers past, un- til a new one comes a-

This block contains the second system of the musical score for 'And so it goes'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues from the first system. The lyrics are 'strong. To heal the wounds from lov-ers past, un- til a new one comes a-'. The Soprano part starts with a quarter note G4, an eighth note A4, and a quarter note B4. The Alto part starts with a quarter note F#4, an eighth note G#4, and a quarter note A4. The Tenor part starts with a quarter note E4, an eighth note F#4, and a quarter note G4. The Bass part starts with a quarter note D3, an eighth note E3, and a quarter note F3. The lyrics are aligned with the notes: 'strong.' under the first note, 'To' under the second, 'heal' under the third, 'the' under the fourth, 'wounds' under the fifth, 'from' under the sixth, 'lov-ers' under the seventh, 'past,' under the eighth, 'un-' under the ninth, 'til' under the tenth, 'a' under the eleventh, 'new' under the twelfth, 'one' under the thirteenth, and 'comes a-' under the fourteenth.

9 *mp* 10 11 12

S. long. I spoke to you in cau- tious tones; _____ you an- swered me with no pre-

A. *mp* long. I spoke to you in cau- tious tones; _____ you an- swered me with no pre-

T. *mp* 8 long. I spoke to you in cau- tious tones; _____ you an- swered me with no pre-

B. *mp* long. I spoke to you in cau- tious tones; _____ you an- swered me with no pre-

13 14 15 16 17

S. tense. And still I feel I said too much.____ My si- lence is my- self- de- fense.

A. tense. And still I feel I said too much.____ My si- lence is my- self- de- fense.

T. 8 tense. And still I feel I said too much.____ My si- lence is my- self- de- fense.

B. tense. And still I feel I said too much.____ My si- lence is my- self- de- fense.